



Rottneſt Retreat Mainland Program

Saturday June 8

9:00 am – 11:30 am

Mainland One-On-One Critique Sessions

Venue

Paper Bird Children's Books and Art
42 Henry St, Fremantle

Manuscript and portfolio critiques with Miriam Rosenbloom (Publisher, Scribble), Ana Vivas (Publisher, Hardie Grant Egmont) and Cate Sutherland (Publisher, Fremantle Press).

Critiques are open to SCBWI members only and are 20 minutes in duration.

Critiques bookings are now CLOSED

If you have NOT registered for a critique, you do not need to be at Paper Bird until 11:30 am when the afternoon activities begin.

11:30 am – 12:50 pm

Courtyard Mingle

Venue

The Courtyard, Paper Bird Children's Books and Art
42 Henry St, Fremantle

BYO lunch and mingle with our publishing guests and fellow SCBWI West members in the beautiful Paper Bird courtyard before afternoon activities begin.

For convenience, lunch can be purchased next door from Moore & Moore, but you are welcome to bring your own food.

1:00 pm – 2:20 pm

Publisher Meet & Greet

Venue

Upstairs, Paper Bird Children's Books and Art
42 Henry St, Fremantle

Panel: Miriam Rosenbloom (Scribble) Ana Vivas (Publisher, Hardie Grant Egmont) and Cate Sutherland (Fremantle Press)

Join us for this opportunity to meet our publishing guests and get an inside view on how publishers work. Our guests will talk about how they work, what they're buying (and what they're not). In a time when everyone seems to be writing a book, learn how to increase your chances of standing out in an ever-growing slush-pile.

This event will be open to SCBWI members in the first instance, then non-members.

2:20 pm – 2:40 pm

Afternoon Tea

Venue

Upstairs, Paper Bird Children's Books and Art
42 Henry St, Fremantle

2:40 pm – 4:15 pm

First Page First Look

Venue

Upstairs, Paper Bird Children's Books and Art
42 Henry St, Fremantle

Panel: Miriam Rosenbloom (Scribble) Ana Vivas (Publisher, Hardie Grant Egmont) and Cate Sutherland (Fremantle Press).

First impressions matter! When an editor or agent opens your submission, are you enticing them to turn the page or set it aside and move on? Here's your chance to gain valuable insight into how your work comes across on that all-important first look.

During this session, our panel of industry professionals offer 'first impression' critiques of first pages and illustrations, articulating and explaining the responses they would have if considering your submission from the slush-pile.

Where possible, time will be allowed for audience Q&A.

This event will be open to SCBWI members in the first instance, then non-members.

How to Submit Material for First Page First Look

All SCBWI members attending the Mainland Event are eligible to submit work for a chance to be critiqued on the night.

Further details on how to submit your work will be sent to you by email prior to the event. This will include the submission guidelines. Work which does not adhere to these guidelines will not be considered.

First Page First Look Submission Guidelines

Check out the [submission guidelines](#) for instructions on how to submit your work for consideration to be included in the First Page First Look event.

You must attend the event for your work to be eligible.

4:15 pm – 5:00 pm

Publisher Question Time

Venue

Upstairs, Paper Bird Children's Books and Art
42 Henry St, Fremantle

Please have your question written before you arrive, keeping it short, sharp and to the point! All questions will be collected, put into a pot and drawn at random by a SCBWI West team member who will read them out.

We will try our best to get through as many questions as we can in the time allocated. You may enter more than one question.

5:00 pm

End of Formal Events