



PROGRAM

Prior to the program start date, you will be emailed a Zoom link and password for EVERY session you have registered for (including Peer Review Session/s). These links will take you to “waiting rooms” where your name will be checked off a list before you can enter the session. Each session will have its own Zoom link so be sure to use the right one at the right time.

**** A personal Zoom account is not required if you are strictly joining Zoom sessions as a participant via the links we will send you.**

**** Please have a read through our Zoom Etiquette tips at the end of this program before sessions begin.**

Sunday 24th

10:30am - 12noon

Peer Group Review Sessions

Groups of six people will be put together in Zoom break-out rooms to discuss and review their current WIPs based on the genre selected when registering.

You may register to join two group sessions, one on Sunday and one on Monday, in different genres, if you wish.

12noon - 1pm Lunch

Make yourself a salad, a sandwich or treat yourself to some Uber Eats!

1:00pm – 2:00pm

Lin Oliver, SCBWI Founder – Zooming in from LA

Lin will tell the story of SCBWI; how and why it was formed and where she sees it heading in the future. Lin will also talk about how COVID 19 has affected the way the organisation runs and how SCBWI HQ has handled the shift to online webinars, presentations and conferences so successfully. Lin will also talk about the SCBWI Summer Spectacular 2020 and how you can register to be part of it all online.

2:30pm - 3:30pm

Kate & Jol Temple - The Terrible Twos

Thriving and surviving in creative collaboration.

Kate and Jol Temple write both picture books and fiction together. In this conversational style session, they will discuss the process of working together creatively and its many rewards and hurdles, as well as sharing insights into their process of creative collaboration; why they do it, how it affects the craft of writing and how they get the most out of it.

Attendees will be able to type questions in the Zoom chat feature so please come with some prepared!

4:00pm - 5:00pm

Holden Sheppard - The Voice of Trauma: Writing from Real Life

In this session, award-winning YA author Holden Sheppard will discuss his process of writing fiction drawn from real life. Holden's talk will touch on the way his coming-of-age novel *Invisible Boys* was developed from elements of his own history, and will examine issues of writing authentically for teens, voice, dialogue and character creation, as well as the ethical and self-care implications of writing from a place of personal trauma. He will also discuss the ways – both creatively and practically – that his debut novel was born from the two failures of previous manuscripts.

Attendees will be able to type questions in the Zoom chat feature so please come with some prepared!

5:00pm – 7:00pm Break

Make dinner, eat dinner, bath the kids and we'll see you soon for our last two sessions of the day.

7:00pm - 8:00pm

Bedtime Stories - Session 1

This is our on-land-in-your-lounge(or bed)-room version of the Rottnest Retreat's much-loved Chapel Readings. Bring a candle, bring your coffee/tea/wine and cosy up while listening to SCBWI West members reading excerpts of their current works in progress.

This event is about sharing and celebrating our craft, not critique. As such, readings come from everyone, be they beginners or authors published many times. Session 1 and Session 2 will have 25 different readers per session.

8:30pm – 9:30pm

Bedtime Stories - Session 2

Our next round of readers begin.

Monday 25th

10:30am - 12noon

Peer Group Review Sessions

Groups of six people will be put together in Zoom break-out rooms to discuss and review their current WIPs based on the genre selected when registering.

You may register to join two group sessions, one on Sunday and one on Monday, in different genres, if you wish.

12noon – 12:30pm Lunch

Sit down to a bowl of soup, plate of sushi or...Uber Eats again. Your house, your rules!

12:30pm -1:30pm

Sally Rippin – In Conversation With

Award-winning children's writer, Sally Rippin, has over seventy books published, including two novels for young adults. Her work includes the highly acclaimed *Polly and Buster* trilogy and the popular *Billie B Brown* and *Hey Jack!* books, which became the highest selling series for 6-8 year olds in Australia within the first year of their release. Sally is Australia's highest selling female author and her books have sold more than 5 million copies in 14 languages. WOW! Now is your chance to pick Sally's brain!

This is a conversational style session where attendees will be able to type their questions for Sally in the Zoom chat feature so please come with questions prepared.

1:30 - 1:45pm Quick Break

1:45pm - 2:45pm

Amie Kaufman - Jump-Starting Your Story

Multi award winning writer Amie Kaufman walks you through a series of steps designed to generate a new idea you love, and build it from the ground up, leaving time in the second half of the session for a Q&A about writing craft, publishing and anything else you'd like to know.

This session is part workshop, so you will need something to write on and something to write with.

2:45pm Program End

ZOOM ETTIQUETTE

Think of a Zoom workshop / webinar as a face-to-face workshop / webinar and conduct yourself in the same manner. Below are some useful tips to help ensure our Rotto @ Home sessions run smoothly for all involved:

1. **Join early**

Up to 5 minutes before session start time

2. **MUTE YOUR MICROPHONE!**

To help keep background noise to a minimum, make sure you mute your microphone when you are not speaking.

3. **Video OFF!**

Have your video off when signing in. We'll let you know when/if you can turn them back on.

4. **Limit distractions**

You can make it easier to focus on the session by turning off notifications, closing or minimizing running apps, and muting your smartphone. Also, find a space without interruptions / background noises.

5. **Avoid multi-tasking**

Please refrain from replying to emails or text messages during the session and wait to work on that manuscript or illustration until after the session is over.

6. **Position your camera properly**

Adjust your camera to be at around eye level if possible – especially take note of the angle of your laptop screen if using the built-in camera.

7. **Be Lit!**

Have good lighting on your face so you can be seen clearly. Avoid backlight from bright windows.

8. **Be Polite!**

Try to avoid talking over / at the same time as other participants.

9. **QUESTIONS**

In sessions where there is a Q&A component, use the instant messaging feature and your question will be read out by the session moderator.

10. **Be Prepared**

If you haven't used Zoom before download the Zoom app prior to the day of the session and familiarise yourself with any features you may need to use on the day – mute/unmute microphone, stop/start video, screenshare etc.

